

# UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS

International General Certificate of Secondary Education

## MARK SCHEME for the May/June 2006 question paper

### 0400 ART AND DESIGN

0400/01

Paper 1, maximum raw mark 100

These mark schemes are published as an aid to teachers and students, to indicate the requirements of the examination. They show the basis on which Examiners were initially instructed to award marks. They do not indicate the details of the discussions that took place at an Examiners' meeting before marking began. Any substantial changes to the mark scheme that arose from these discussions will be recorded in the published *Report on the Examination*.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the *Report on the Examination*.

The minimum marks in these components needed for various grades were previously published with these mark schemes, but are now instead included in the Report on the Examination for this session.

- CIE will not enter into discussion or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the May/June 2006 question papers for most IGCSE and GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses.

<b>Page 1</b>	<b>Mark Scheme</b>	<b>Syllabus</b>	
	<b>IGCSE – MAY/JUNE 2006</b>	<b>0400</b>	

The assessment objectives in Art and Design are grouped under the following headings:

- A Knowledge with understanding
- B Interpretative and creative response
- C Personal investigation and development

**A KNOWLEDGE WITH UNDERSTANDING**

Candidates should be able to:

- 1 recognise and render form and structure; [15]
- 2 appreciate space and spatial relationships in two and three dimensions and understand space in terms of pictorial organisation; [15]
- 3 use chosen media competently, showing clarity of intention and be able to explore surface qualities; [10]
- 4 handle tone and/or colour in a controlled and intentioned manner. [10]

**B INTERPRETATIVE AND CREATIVE RESPONSE**

Candidates should be able to:

- 5 express ideas visually; [10]
- 6 respond in an individual and personal way; [5]
- 7 demonstrate quality of idea as seen by interpretation rather than literal description of a theme; [5]
- 8 make informed aesthetic judgements. [10]

**C PERSONAL INVESTIGATION AND DEVELOPMENT**

Candidates should be able to:

- 9 show personal vision and commitment, through a mature and committed response; [5]
- 10 research appropriate resources; [5]
- 11 *assess a design problem and arrive at an appropriate solution;* –
- 12 show development of ideas through appropriate processes, worksheets, etc. before arriving at a final solution. [10]

**Total Marks [100]**